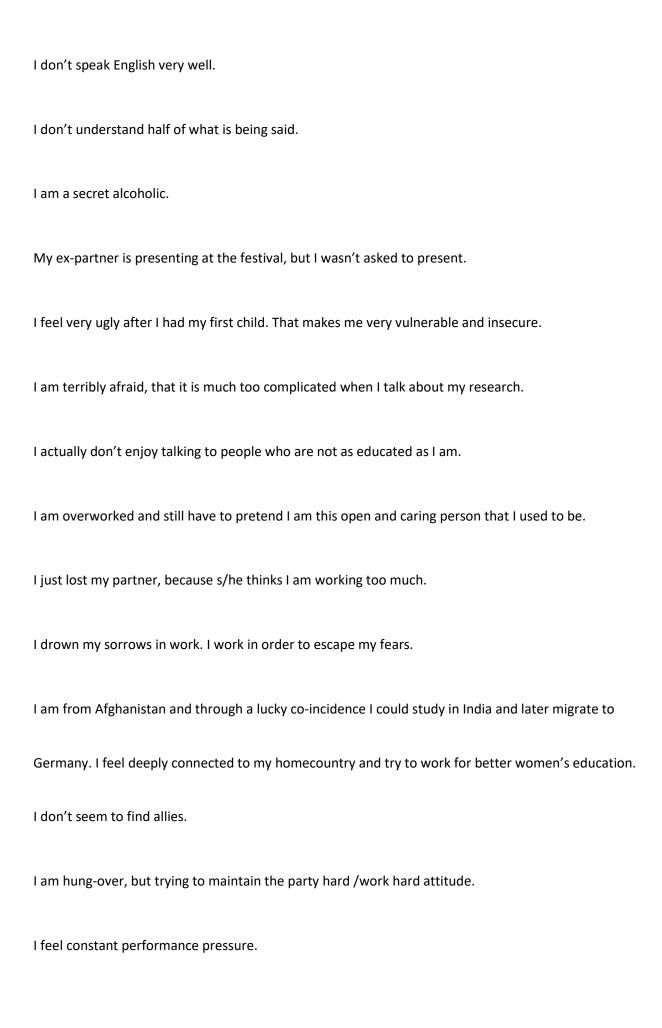
I am a deeply depressed person, who doesn't show it to the outside world.
I am part of a feminist collective and deeply hate any kind of authority.
I am a school teacher from Dessau, who has just moved here and I don't have any relation to the art
world.
I am an education immigrant, who came to Germany for studying. I have adapted to the cultural
differences quite well, but sometimes I deeply question the origins of these cultural believes.
I am Gunda Stölzel.
I am Walther Gropius.
I am working in the Cantine of the Bauhaus Museum.
I am a student from the weaving workshop at Bauhaus.
I am the wife of
I am an employee of the cantine of the Bauhaus in 1928.
I am a young, expressive art student who came here for entertainment.
I am an organizer of this festival.
I am my mother.

I have terminal cancer.
I am chronically lonely.
I have lost my believe in art.
I strongly believe in art's power to transform the world.
I am a secret macho and try to undermine my female colleagues.
I have a crush on one of my fellow
I am a sewer from another city who came here to teach others the art of stitching.
I am a radical anarchist.
I didn't brush my teeth today.
I am blind.
I have lost my voice.
I stay in an Airbnb and my host is a Nazi.
I am part of a Punk Rock Band and feel rejected from the Bauhaus.
I am the director of the Bauhaus foundation.
I am a dancer.

I am an academic from a working class background.
I am a waiter at the Bauhaus Bistro.
I have learning difficulties after I had an accident last fall.
I have early onset Alzheimer's but it is in its very early stage.
I have four children and I have taken time off to visit this festival.
I am an artist who is a former educator.
I am the secret leader of a revolutionary collective.
I have lost a bet with my colleague and must now do something that embarrasses me in public.
I can't stop asking questions. But I never ask them publicly.
I do have severe anger issues. If something annoys me, I have to control myself very much, not to
shout and to take revenge.
I am a narcist artist, who just wants to create a stage around me. But I disguise my behavior.
I am very much afraid of raising my voice in public.
I have accompanied my boss, whom I secretly think doesn't have much integrity, but I am afraid to
criticize him*her.

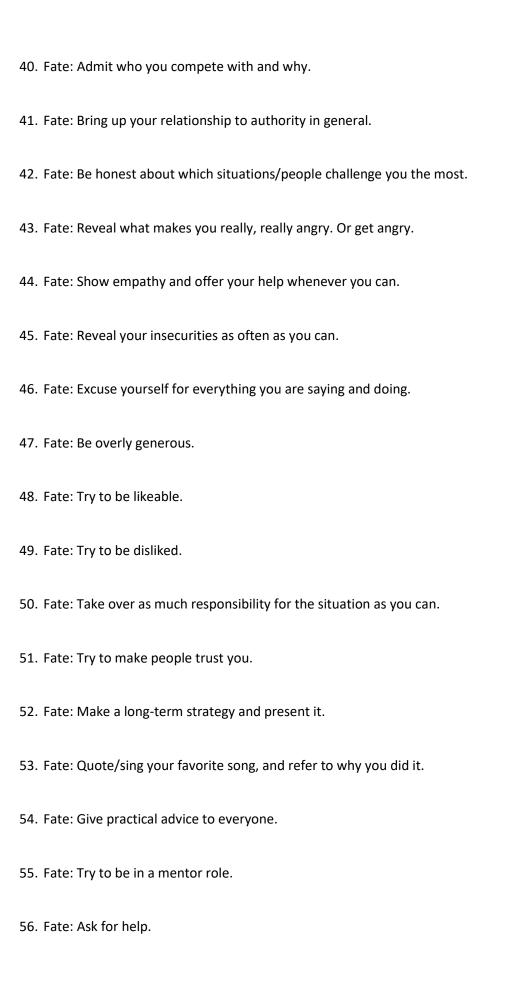


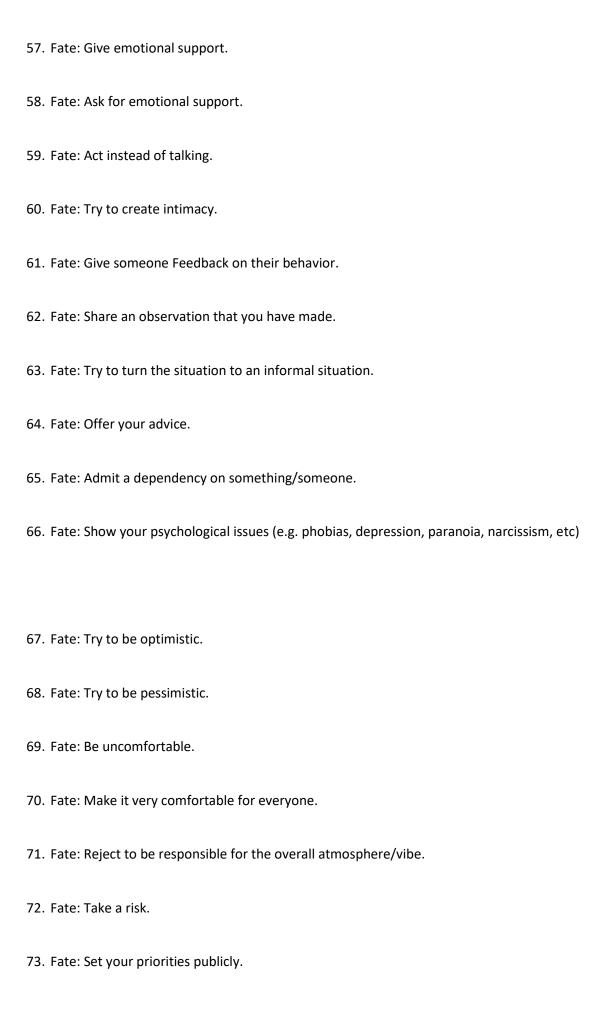
I love to work in my field.					
My idols have all died prematurely, because they have given themselves up to promote one idea					
I am my own childhood idol.					
I currently don't have a job.					
My sister was bullied in school to a very serious degree.					
I am far more neo-liberal than others think.					
Fate: Your name origin is playing a role.					
1. Fate: You want others to accept your nickname, and often people don't.					
2. Fate: The reveal of your actual age is important to the scenario.					
3. Fate: You struggle with your place of birth.					
4. Fate: Your ethnic background should be part of your scenario.					
5. Fate: Involve your relationship to religion.					
6. Fate: Take a stance in regards to rural/urban life and/or secret borders.					
7. Fate: Discredit your own profession					
8. Fate: Discredit another profession.					

9. Fate: Raise your formation as a topic.

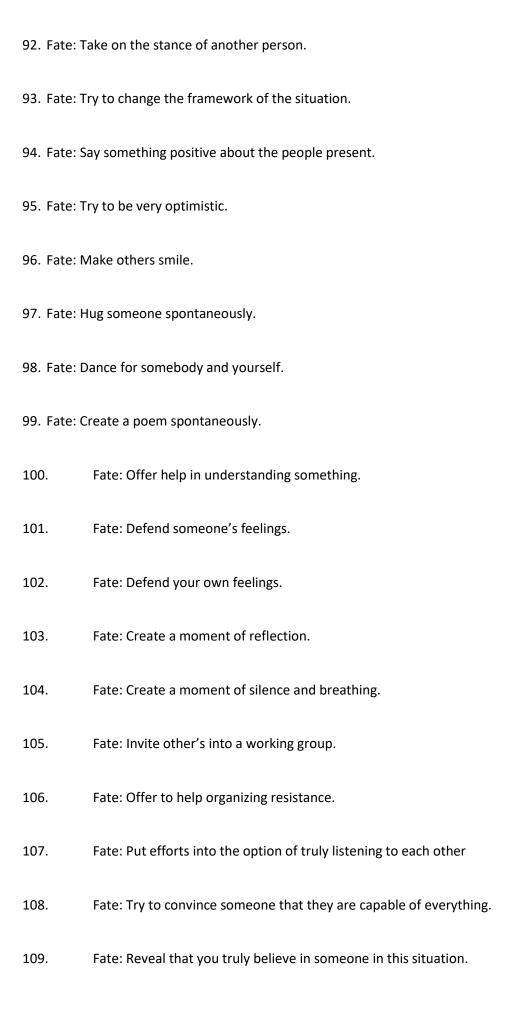
10.	Fate: Make your sexuality a subject.
11.	Fate: Bring up Children or other themes regarding reproduction.
12.	Fate: Bring up the relationship to your parents or your children.
13.	Fate: Exaggerate your speech pattern (e.g. educated, precise, pretentious, average, childish,
	uneducated, vulgar).
14.	Fate: Exaggerate a Mannerism of yourself.
15.	Fate: Involve your Puppet body strongly. Let your puppet body dance or do something with
	their body drastically.
16.	Fate: Play with certain gestures.
17.	Fate: Bring up the financial background of yourself.
18.	Fate: Bring up capitalism.
19.	Fate: Point towards the economic situation of others and/or the festival.
20.	Fate: Do something illegal.
21.	Fate: Behave as if you were drunk or high.
22.	Fate: Involve your disability.
23.	Fate: Bragg about your talents and skills.

24.	Fate: Admit your weaknesses.
25.	Fate: Involve your hobby in the conversation.
26.	Fate: Tell an anecdote of your home town.
27.	Fate: Relate the current situation to your childhood.
28.	Fate: Tell your earliest memory as if it is super important.
29.	Fate: Request others to share their saddest memory.
	Fate: Invite others to share their happiest memory.
	Fate: Refer to your puppet's educational background and make a point.
	Fate: Tell how your education relates to your current stance on education.
	Fate: Give insight in which of your experiences opened doors for you.
	Fate: Talk about the job you hated most. Fate: Share your trauma.
36.	Fate: Make clear how an important experience still affects you.
37.	Fate: Accuse someone of a bad relationship to their parents.
38.	Fate: Let everybody know that the close relationship to your brother is very important to
	you.
39.	Fate: Convince someone to refer to you as their best friend.





74. Fate: Share your secret Agenda.
75. Fate: Admit you have a crush on someone present.
76. Fate: Embarrass yourself.
77. Fate: Share your greatest Wish.
78. Fate: Ask someone directly, what they are proud of.
79. Fate: Reveal your biggest secret.
80. Fate: Reveal someoneelse's biggest secret(s).
81. Fate: Dive into a big crisis.
82. Fate: Determine a short term goal for your puppet and try to push it through.
83. Fate: Determine a long term goal and mention it continuously.
84. Fate: Make up plans (unrealistic and realistic) but sabotage yourself again.
85. Fate: Help someone in their ambitions.
86. Fate: Ensure someone.
87. Fate: Affirm someones feelings
88. Fate: Be supportive.
89. Fate: Be kind and honest.
90. Fate: Propose a pragmatic plan.
91. Fate: Try to de-stress the situation.



111.	Fate: Try to remind the people around you of their positive core motivations.
112.	Fate: Assure someone, that it is worth fighting for their values.
113.	Fate: Try to give energy to the group
114.	Fate: Appreciate what you found valuable about the festival.
115.	Fate: talk positively about what you've learned.
116.	Fate: Share an inspiring conversation you had.
117.	Fate: Try to destroy obstacles for others.
118.	Fate: give access.
119.	Fate: Inspire others.
120.	Fate: Explain something for others.
121.	Fate: Make a spontaneous Manifesto.
122.	Fate: Assist each other.
123.	Fate: Create a vision of how to deal with the Bauhaus in the future.
124.	Fate: Create a fictional character from the Bauhaus.

Fate: Dream together.

110.